

LILLIAN STILLWELL/CHOREOGRAPHER

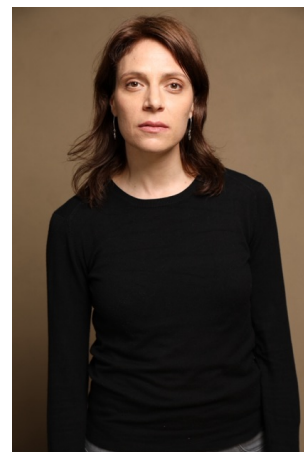
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Languages English, German



CHOREOGRAPHY (Selection)

OPERA

LA TRAVIATA

IL TROUBADOR

RISE AND FALL OF THE CITY
OF MAHAGONNY

THE LOVE OF THREE
ORANGES

THE DEAD CITY

THE FAIRY QUEEN

LA FINTA GIARDINIERA

HALKA

UN BALLO DE MASCHERA

THEATER

Saarländisches Staatstheater Saarbrücken

Opera Graz

Nationaltheater Mannheim

Staatstheater Kassel

Staatstheater Kassel

Theater Lübeck

Saarländisches Staatstheater Saarbrücken

Pfalztheater Kaiserslautern

Saarländisches Staatstheater Saarbrücken

DIRECTOR

Ben Baur

Ben Baur

Markus Dietz

Dominique Mentha

Markus Dietz

Tom Ryser

Tom Ryser

Michael Sturm

Tom Ryser

MUSICAL

LAZARUS

JESUS CHRIST SUPERSTAR

MASS

SUNSET BOULEVARD

KISS ME KATE

FAME

THE MUSIC MAN

EVITA

Theater Bremen

Theater Basel

Theater Lübeck

Theater Lübeck, Theater Thüringen

Staatstheater Kassel

Theater Basel

Farmington High School, USA

Staatstheater Kassel

Tom Ryser

Tom Ryser

Tom Ryser

Michael Wallner

Tom Ryser

Tom Ryser

Maria Capecci

Tom Ryser

THEATER

MACBETH

5 X 2

Staatstheater Kassel

Staatstheater Kassel

Markus Dietz

Sebastian Schug

DANCE

SILBERLICHT

SLEEPING BEAUTY

STAY TOGETHER

Philharmonie Luxembourg

Philharmonie Luxembourg

St. Paul Conservatory for Performing Artists

LILLIAN STILLWELL
LILLIANSTILLWELL@ICLOUD.COM

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DANCE ENGAGEMENTS

GERMANY

2007 – 2012

State Theater of Kassel Dance Ensemble
Direction: Johannes Wieland
Choreographers: Johannes Wieland, Stephanie Tiersch, Josef Frucek/Linda Kapetanea, Yossi Berg/Oded Graf, Merixtell Checa Esteban, Brea Cali, Evangelos Poulinas

Kassel

USA

2005 – 2006

johannes wieland

New York City

2004 – 2006

Pam Tanowitz Dance Company

New York City

2004 – 2006

Gerald Casel Dance Company

New York City

2003

RoseAnne Spradlin Dance

New York City

2003 - 2006

Alexandra Beller Dance

New York City

2002

Rink Dance

New York City

1998 – 2002

Catalyst / Emily Johnson

Minneapolis

1999 – 2001

Shapiro & Smith

Minneapolis

1995 - 1996

Milwaukee Ballet (Trainee)

Milwaukee

TRAINING AND AWARDS

CONTEMPORARY DANCE

1996 - 1998

University of Minnesota Dance Department -
Bachelor of Arts, *summa cum laude*
Crosby Stipendium: *Outstanding New Dance Major*
Waller Stipendium: *Excellence in Academic Achievement*
National Dance Association Prize: *Excellence in Literary Achievement*

Minneapolis

CLASSICAL BALLET

1993 – 1994

University of Utah Ballet Department

Salt Lake City

1987 - 1993

Ballet Arts Minnesota
Milwaukee Ballet
California Ballet School
BalletMet

Minneapolis
Milwaukee
San Diego
Columbus

YOGA

2003

Laughing Lotus Yoga Center
Yoga Teacher Training, 200 Hours

New York City

WORKSHOPS

CHOREOLAB BASEL

2017

Research Workshop on the intersection of voice, movement and content with collaborators Tom Ryser (Director) and Martin Ulrich (Singer).

Basel, CH